



**GCE A LEVEL
FILM STUDIES
A670QS**

Summer 2022 examinations

Component 1	Varieties of film and filmmaking	Thursday, 26 May 2022
Component 2	Global filmmaking perspectives	Monday, 6 June 2022

Advance Information

General information for students and teachers

This advance information provides the focus of the content of the Summer 2022 examination papers.

It does not apply to any other examination series.

It is intended to support revision.

It may be used at any time from the date of release.

It must not be taken into the examination.

Subject information for students and teachers

A guidance document on advance information has been produced by The Joint Council for Qualifications (JCQ) on behalf of all awarding organisations. It can be found [here](#).

This advance information covers Component 1 and Component 2 only. There is no advance information for Component 3 (NEA).

The following areas of content are suggested as key areas of focus for revision and final preparation, in relation to the Summer 2022 examinations.

The aim should still be to cover all specification content in teaching and learning.

Centres should study the core study areas and designated specialist subject area for all exam components and sections.

Centres are encouraged to study **key sequences** in relation to the **key elements of film form** and **meaning and response** for all examined components and sections.

Component 1 – Varieties of film and filmmaking

Section A – Hollywood 1930-1990 (comparative study)

- Representation – Ethnicity and Gender
- Auteur

Section B – American film since 2005 (two-film study)

- Critical Approaches to Ideology

Section C – British film since 1995 (two-film study)

- Performance and mise-en-scène
- Narrative

Component 2 – Global filmmaking perspectives

Section A – Global film (two-film study)

- Representation - Gender
- Political contexts
- Social contexts

Section B – Documentary film

- The key elements of film form
- Filmmakers' theories

Section C – Film movements – Silent cinema

- Social contexts
- Critical Debate: The realist and the expressive

Section D – Film movements – Experimental film (1960-2000)

- The key elements of film form
- Auteur

End of advance information